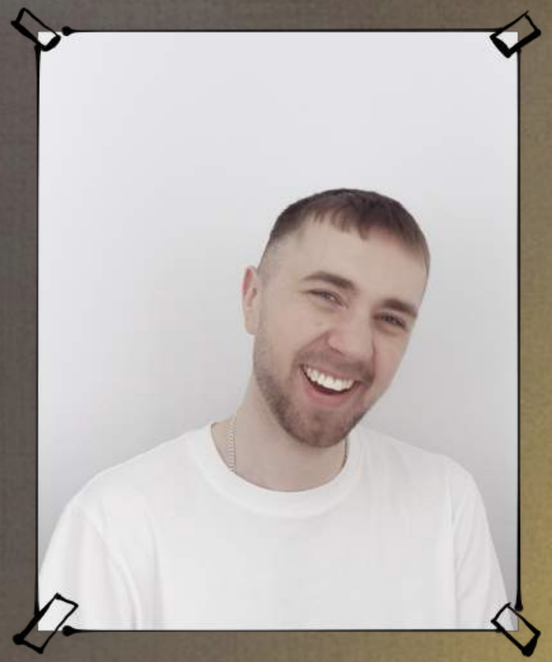
CV



PROFILE

Hi, I'm Max.

I started out as a dancer and ended up as a designer.

Growing up, I was drawn to creativity, whether it was music, dancing or designing. To me they all share the same core: how people feel, how they move, and how they relate to the space around them. Those three have become the pillars of everything I make.

I recently graduated with a Master's from Umeå Institute of Design, where I worked with products and transportation.

I care a lot about the social side of design, by making objects and spaces that help people become more aware of each other and the world around them, in playful ways.

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EXPERIENCE

Freelance
Tattoo artist
Sundsvall, Sweden – 2026–Present

Umeå Institute of Design
Master in Transportation Design
Umeå, Sweden – 2024–2026

Umeå Institute of Design
Bachelor in Industrial Design
Umeå, Sweden – 2021–2024

Arfy Experience Studios
Product design intern
Göteborg – 2023

Åsa Folkhögskola
Hiphop 5-styles
Katrineholm, Sweden – 2019–2020

Öland Folkhögskola
Design education
Öland, Sweden – 2016–2017

Västermalm Gymnasium
Technology, Design & Product Development
Sundsvall, Sweden – 2013–2016

SOFTWARE

Adobe Creative Suite
Ps · Lr · Id · Ai · Pr

3D / visualisation
Blender · Rhinoceros · Keyshot · Solidworks

DAWs
Ableton Live · FL Studio

Other
Procreate · DaVinci Resolve · Figma